

**CHAMINADE COLLEGE PREPARATORY HIGH SCHOOL  
ENGLISH DEPARTMENT  
2009 SUMMER READING**

The following novels and plays have been selected to provide students with interesting, thought-provoking reading opportunities during their summer break. Students are expected to *actively* read the literature and apply their critical thinking skills to develop insightful ideas and questions about aspects of the stories such as plot, character, setting, symbolism, and theme.

- Active reading is more than simply underlining or highlighting. Students are expected to make notes (questions, ideas, connections, insights, etc.) in the margins of their texts that demonstrate meaningful interaction with the literature.
- Students are expected to arrive on the first day of class in August with the assigned texts completely read. Students are expected to have the texts with them on the first day of class in August.
- Students should expect an assessment on the first day of class on which they will demonstrate how carefully and thoroughly they read the assigned literature.
- All classes will devote the first weeks of the fall semester to discussing and writing about the summer reading.

***NOTE:** AP Literature students are expected to complete a writing assignment (see below for details). The MLA-formatted writing assignment will be due on the first day of class in August.*

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**9<sup>th</sup> GRADE COLLEGE PREP**

**Read all of the following:**

*Things Fall Apart* (Chinua Achebe)  
ISBN: 0385474547

*The Bean Trees* (Barbara Kingsolver)  
ISBN: 0061765228

**9<sup>th</sup> GRADE (HONORS)**

**Read all of the following:**

*Things Fall Apart* (Chinua Achebe)  
ISBN: 0385474547

*The Bean Trees* (Barbara Kingsolver)  
ISBN: 0061765228

*A Separate Peace* (John Knowles)  
ISBN: 0743253973

## **10<sup>TH</sup> GRADE AMERICAN LITERATURE COLLEGE PREP**

**Read all of the following:**

*Death of a Salesman* (Arthur Miller)  
ISBN: 0140247734

*The Namesake* (Jhumpa Lahiri)  
ISBN: 0618485228

## **10<sup>TH</sup> GRADE AMERICAN LITERATURE (HONORS)**

**Read all of the following:**

*Death of a Salesman* (Arthur Miller)  
ISBN: 0140247734

*The Namesake* (Jhumpa Lahiri)  
ISBN: 0618485228

*One Flew Over the Cuckoo's Nest* (Ken Kesey)  
ISBN: 0141181222

## **11<sup>TH</sup> GRADE BRITISH LITERATURE COLLEGE PREP**

**Read the following:**

*A Tale of Two Cities* (Charles Dickens)  
ISBN: 0141439602

## **11<sup>TH</sup> GRADE BRITISH LITERATURE (HONORS)**

**Read all of the following:**

*Brick Lane* (Monica Ali)  
ISBN: 1416584072

*A Portrait of the Artist as a Young Man – Norton Critical Edition\*\** (James Joyce)  
ISBN: 0393926796

*Cambridge* (Caryl Phillips)  
ISBN: 0679736891

\*\* Be sure to purchase the Norton Critical edition because you will need the critical essays contained in this edition.

## **12<sup>TH</sup> GRADE TRAGIC HERO**

**Read all of the following:**

*White Teeth* (Zadie Smith)  
ISBN: 0375703861

## **11<sup>th</sup>/12<sup>th</sup> GRADE AP ENGLISH LANGUAGE**

**Read all of the following:**

*Reading Lolita in Tehran* (Azar Nafisi)  
ISBN: 0812979303

## 12<sup>TH</sup> GRADE AP ENGLISH LITERATURE

Read all of the following AND complete the writing assignment (see below for details)

*East of Eden* (John Steinbeck)  
ISBN: 0142000655

*Ceremony* (Leslie Marmon Silko)  
ISBN: 0140086838

*White Teeth* (Zadie Smith)  
ISBN: 0375703861

### AP ENGLISH LITERATURE 2009 SUMMER READING & WRITING ASSIGNMENT

Your novels should be NEW and unmarked before you read them. As you read each of the novels, you are expected to actively annotate the text. This means more than just underlining or highlighting! The margins of your novels should contain your *dialogue* with yourself and the novel as you read – your ideas, questions, insights, connections, etc. As you read you should pay attention to how the language shapes the meaning of the work. You should specifically be aware of and mark important stylistic elements, figurative language, setting, motifs, symbols, characterization, and presentation/development of key themes.

#### Literary Analysis of Significant Passages

Here you will demonstrate your ability to critically read, analyze, and interpret the significance of a passage. For each of the three novels, identify **two** important passages.

Type out each passage in its entirety with proper MLA citation (the passage itself should be typed single-spaced).

Then, beneath each passage, write a well-developed and well-organized analysis of its significance to the work as a whole (typed, double-spaced). Your writing must be a well-reasoned interpretation that reveals the *substance* of the passage. For this reason, each passage should be manageable in length (a well-chosen excerpt and certainly no more than a paragraph) and rich in technique (e.g. metaphor, simile, allusion, personification, motif, symbolism, diction, characterization, tone, etc.) that lends itself to an insightful interpretation. Your analysis must make effective, compelling inferences that show what the technique(s) of the passage *does/do* to convey meaning from beneath the surface and contribute to the meaning of the work as a whole. Your writing should not summarize the plot.

You are wondering: “How long does it have to be?” The answer is: as long as it takes to be a developed, coherent analysis that reveals your critical reading, thinking, and writing skills at their best!

Each passage analysis = 10 points = **60 points total**